



# frankieslaughter

Pieces of fabric and embroidered textiles are joined together to form not only wearable art in the form of eclectic jackets but also a symbolic representation of two worlds sewn and fused together. The local artist Frankie Slaughter is able to uniquely display her passionate creativity and her desire to meld eastern and western cultures with the creation of her one-of-a-kind jackets.

From an early age Frankie experimented with sculpting clay, which is perhaps most notably appreciated in her clay figurative sculptures which have been featured prominently in many of her exhibits. During her decade living and working in Hong Kong, she became passionate about mixed media collage, and began a cottage industry by fashioning jewelry from equally mixed sources such as handmade ceramic beads, collected treasures, semi-precious stones and metals. After her return to the United States, Frankie has endeavored to manipulate textiles with rich and varied histories into both functional and artistic jackets.

After her experience living and traveling extensively around Asia, Frankie and her family returned to Richmond to discover that the world they left behind in China would forever shape their perspective and outlook. Back in Virginia, as Frankie immersed herself in the immediate matters of remodeling a house in the fan, it became apparent that the repatriation was a



"Six Soho Spices" Reversible hoodie, African trim; jersey minidress with artist's collaged appliqué; handmade ceramic necklace



"Mien In The Mountains" Trim: collaged appliqué by artist; handmade ceramic necklaces

much more formidable challenge than she imagined. Ironically, Frankie began to experience the singular struggle of trying to reconcile her feelings of isolation in a place that she had once called home.

Frankie sought out a studio space where she found herself working in scattered and almost unconscious ways, cutting, sewing, firing and wiring. She began turning worldly fabrics and textiles into unique jacket creations. Frankie began to understand that the Asian symbols and materials had become a pivotal focus in her Virginia studio, demanding a place in her process of artistic and psychological integration. Somewhere within this creative chaos, the artist understood that she was literally trying to paste her two worlds together. V



Sixty Miles To Sapa™ Sleeve detail: Handmade textile from Vietnamese Sapa hill tribe.



Ghana Gone Wild™ African textile detail



Turquoise Taj™ Indian Sari



Aberdeen Mangosteem™ Indian and Vietnamese trim



Thai Butterfly™ Hand dyed Thai silk

For more information on Frankie's work please email [cathy.frankieslaughter@gmail.com](mailto:cathy.frankieslaughter@gmail.com) or visit her website [www.frankieslaughter.com](http://www.frankieslaughter.com)

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